

WINTER CONCERT SEASON 2022-23

# Concert Diary

Friday 14th October 8.00 pm

**MOZART, GRIEG AND HOLST**

ST MARY'S PARISH CHURCH, OLD AMERSHAM, HP7 0DB

Friday 11th November 8.00 pm

**BAROQUE MASTERPIECES**

ST MARY'S PARISH CHURCH, OLD AMERSHAM, HP7 0DB

Friday 6th January 4.00 pm and 8.00 pm

**ITALIAN CONCERT FOR THE NEW YEAR**

ST MARY'S PARISH CHURCH, OLD AMERSHAM, HP7 0DB

Friday 3rd February 8.00 pm

**MOZART, HAYDN AND C.P.E. BACH**

ST JAMES' CHURCH, OXFORD ROAD, GERRARDS CROSS, SL9 7DJ

The **AMERSHAM FESTIVAL CHAMBER ORCHESTRA** is made up of outstanding players from leading London chamber and symphony orchestras and ensembles. The orchestra first performed in the 1986 Amersham Festival of Music and since then has built up a reputation for lively and polished performances of the Baroque and classical repertoire characterised by freshness of approach and a real sense of enjoyment in music making. Many of the players are soloists in their own right and have performed concertos and concertante parts in our Amersham concerts.

**For Online Bookings:** follow the link from our website [www.amershamfestival.org](http://www.amershamfestival.org)

**For Telephone Bookings and queries about Online Bookings:** Contact our agent TicketSource 0333 666 3366 (*standard rate*)

**Queries about Postal Bookings and bookings for wheelchair users ONLY to:** Amersham Festival of Music, Seaton Cottage, 33 West Common, Gerrards Cross, Bucks, SL9 7RE Mobile: 07802 939826

**Website:** [www.amershamfestival.org](http://www.amershamfestival.org)



**We also recommend the following concerts by South Bucks Choral Society**  
(conductor - Iain Ledingham)

Saturday 19th November 7.30 pm - with Amersham Festival Chamber Orchestra

**MOZART - SOLEMN VESPERS; VIVALDI - GLORIA; BACH CANTATA NO. 70**

ST MARY'S PARISH CHURCH, OLD AMERSHAM, HP7 0DB

Saturday 17th December 7.30 pm

**ANNUAL CAROL CONCERT - with plenty of carols for the audience to sing!**

ST MARY'S PARISH CHURCH, OLD AMERSHAM, HP7 0DB

**Tickets available as above.**

# AMERSHAM FESTIVAL of Music

## Winter Concert Season 2022-2023

WITH THE AMERSHAM FESTIVAL CHAMBER ORCHESTRA  
CONDUCTED BY IAIN LEDINGHAM

INCLUDING BAROQUE MASTERPIECES AND  
ITALIAN CONCERT FOR THE NEW YEAR

THE AMERSHAM FESTIVAL SOCIETY / REGISTERED UK CHARITY NO. 286455

Friday 14th October 8.00 pm

ST MARY'S PARISH CHURCH, OLD AMERSHAM, HP7 0DB

**MOZART, GRIEG AND HOLST****IAIN LEDINGHAM (Conductor)****MOZART • Symphony No. 34 • GRIEG • Holberg Suite****HOLST • St Paul's Suite • MOZART • Symphony No. 36 "Linz"***Sponsored by Friends of the Amersham Festival*

We open our Winter Series of concerts with Mozart's Symphony No. 34. Although not so well-known, it is a wonderfully lively and festive work, with a beguiling slow movement and an exuberant romp in the finale. Between two Mozart symphonies our programme encloses two masterpieces for string orchestra by Grieg and Holst, both of which look back affectionately to musical styles of earlier times. Grieg's Holberg Suite looks to back to the period of the 18th century Norwegian playwright Ludvig Holberg, evoking an age of elegance and charm in sprightly dance music and haunting songlike melodies.

Holst's St Paul's Suite looks further back to the origins of English folksong and Elizabethan dance music, ending with a glorious arrangement of "Greensleeves".

The magnificent "Linz" Symphony (No. 36) was composed during a visit to that city for a concert on November 4th, 1783. Mozart wrote to his father "As I have not a single symphony with me, I am writing a new one at breakneck speed." The result is a marvellously rich and deeply felt work and in the finale there is an extraordinary sense of urgency and excitement.

Friday 11th November 8.00 pm

ST MARY'S PARISH CHURCH, OLD AMERSHAM, HP7 0DB

**BAROQUE MASTERPIECES (from Germany and England)****IAIN LEDINGHAM (Director/Organ) CHARLOTTE EDWARDS (Violin)****BACH • Violin Concerto in E major • HANDEL • Organ Concertos****BOYCE • Symphony No. 5 in D major • HANDEL • Water Music Suite in F major***Sponsored by Clinimed (Holdings) Ltd and Mr and Mrs N Piercey*

An evening of 18th century Baroque splendour with a strong English connection. Handel spent a large part of his long creative life in England and the splendid Water Music Suites were composed at the request of King George I for music for a concert on the River Thames. The F major Suite is gloriously scored for strings, woodwind and two French horns. Handel composed many Italian operas for London theatres and subsequently his magnificent series of oratorios in English were a great success with the English public. Performances of these works were often interspersed with organ concertos in which Handel displayed his virtuosity and inventiveness. We feature two of these delightful works in this programme. Handel's younger contemporary, William Boyce, went on to become Master of the Kings Music in 1755 and Organist of the Chapel Royal in 1758. We are performing his exuberant and melodious Symphony in D Major.

Our distinguished leader, Charlotte Edwards, will perform Bach's radiant Concerto in E major, one of his best-loved works.

**TICKETS: £22 (reserved), £16 (reserved), £11 (unreserved), £5 (students)**

Friday 6th January 4.00 pm and 8.00 pm

ST MARY'S PARISH CHURCH, OLD AMERSHAM, HP7 0DB

**ITALIAN CONCERT FOR THE NEW YEAR****IAIN LEDINGHAM (Director/Organ)****VIVALDI • "Autumn" from the Four Seasons • PES CETTI • Sonata in C minor****ROSSINI • Sonata for Strings • CORELLI • Christmas Concerto • PUCCINI • Crisantemi****VIVALDI • Concerto for Two Cellos**

Join us for a musical celebration of the New Year with a festive programme of Italian Baroque Concertos and other works. Corelli's Christmas Concerto is a superb masterpiece by this early Baroque composer and an essential part of any Italian musical celebration of the festive season. The final Pastorale evokes the shepherds' adoration of the Christ-child in music of exquisite tenderness and simplicity. We are fortunate in having two outstanding cellists who play regularly in our orchestra - Ann-Isabel Meyer and Jennifer Janse. It will be a pleasure to hear them combine in Vivaldi's fine Concerto in G minor. The programme will also feature one of the hilarious early string sonatas by the young Rossini, Puccini's poignant miniature I Crisantemi and a charming sonata for organ by the 18th century Venetian master Pescetti.

Friday 3rd February 8.00 pm

ST JAMES CHURCH, OXFORD ROAD, GERRARDS CROSS, SL9 7DJ

**MOZART, HAYDN & C.P.E. BACH-A CELEBRATION!****JENNIFER STINTON (Flute) IAIN LEDINGHAM (Conductor/Pianist)****MOZART • Piano Concerto No. 17 in G major • HAYDN • Symphony No. 83 (La Poule)****C.P.E. BACH • Flute Concerto in D minor • MOZART • Symphony No. 40 in G minor**

The Piano Concerto No. 17 in G major is one of the loveliest of the great series of concertos Mozart composed in Vienna. The orchestration is wonderfully colourful, with much soloistic writing for the woodwind instruments in collaboration with the solo pianist. This G major work makes a fine match for the great Symphony No. 40 in G minor which will end the programme. Perhaps the best known of all Mozart's symphonies, it is a dramatic and profound work which repays many hearings. Our principal flautist, Jennifer Stinton, has recorded concertos with leading orchestras including the English Chamber Orchestra, Amsterdam Concertgebouw Orchestra, and the Philharmonia Orchestra. We look forward greatly to hearing her play C.P.E. Bach's remarkable D minor Concerto. He was the most famous of J.S. Bach's sons, and his music bridges the gap between the Baroque and classical styles.

Haydn's Symphony No. 83 "La Poule - The Hen" displays his characteristic humour and brilliance, including hilarious clucking noises. This splendid programme will resound to fine effect in the lovely acoustic of St James' Church, Gerrards Cross.

**TICKETS: £22 (reserved), £16 (reserved), £11 (unreserved - NOT Feb 3rd), £5 (students)**