



AMERSHAM FESTIVAL of *Music*

'From Song to Symphony'

2023 Season - 16th April to 30th April

Amersham A Cappella
With Mark Dangerfield

Pasadena Roof Orchestra
Music from 1920s and 1930s

Schubert & Mendelssohn
SBCS and AFCO

Bucks Young Musicians'
Concert for Ukraine

Nathaniel Mander
Harpsichord Recital
With music by German,
French and Italian masters

AFCO with Charlotte Edwards
Featuring Fingal's Cave, the
Scottish Symphony and
The Lark Ascending

'Amersham Music Centre
Entertains!'

Festival Diary 2023

CELEBRATING OUR 39TH YEAR
OF SPRING CONCERTS

Sunday 16th April 4.00 pm

AMERSHAM A CAPPELLA IN CONCERT

With interludes by guitarist Mark Dangerfield
AMERSHAM FREE CHURCH, WOODSIDE ROAD,
AMERSHAM HP6 6AJ

Friday 21st April 8.00 pm

PASADENA ROOF ORCHESTRA

Golden Era of Music from the 1920s and 1930s
THE KING'S CHURCH, RAANS ROAD,
AMERSHAM HP6 6LX

Saturday 22nd April 7.30 pm

**SOUTH BUCKS CHORAL SOCIETY
AMERSHAM FESTIVAL CHAMBER ORCHESTRA**

Music by Schubert and Mendelssohn
Charlotte Edwards (Leader)

ST MARY'S CHURCH, OLD AMERSHAM HP7 ODB

Sunday 23rd April 2.30 pm

BUCKS YOUNG MUSICIANS

Concert for Ukraine

ST MARY'S CHURCH, OLD AMERSHAM HP7 ODB

Tuesday 25th April 7.00 for 7.45 pm

NATHANIEL MANDER (*Harpsichord*)

Virtuosic harpsichord recital of German, French
and Italian masters, ending with Handel's
magnificent Chaconne.

CHENIES MANOR HOUSE AND ST MICHAEL'S
CHURCH, CHENIES WD3 6ER

Friday 28th April 8.00 pm

AMERSHAM FESTIVAL CHAMBER ORCHESTRA

A musical celebration of the British Isles
and Scotland
Charlotte Edwards (Leader and Soloist)
Iain Ledingham (Conductor)

ST MARY'S CHURCH, OLD AMERSHAM HP7 ODB

Sunday 30th April 4.30 pm

AMERSHAM MUSIC CENTRE ENTERTAINS!

Talented young musicians present a varied and
entertaining programme of wonderful music

AMERSHAM FREE CHURCH, WOODSIDE ROAD,
AMERSHAM HP6 6AJ

"The air of brooding and mystery that surrounds Fingal's Cave, located on a remote island off the western coast of Scotland, inspired works by several nineteenth-century artists. Thomas Moran, who was better known for his monumental portrayals of the American West, sketched this depiction of the legendary cove while on a cruise to the Hebrides Islands and finished it three years later in his studio on Long Island."

FINGAL'S CAVE, ISLAND OF STAFFA, SCOTLAND BY THOMAS MORAN, 1884-5
IN THE COLLECTION OF THE HIGH MUSEUM OF ART, ATLANTA USA

A Letter From Our Patron

PENN HOUSE
PENN STREET VILLAGE
AMERSHAM
BUCKINGHAMSHIRE HP7 0PS

DECEMBER 2022

AMERSHAM FESTIVAL SOCIETY 39TH SEASON

A box of delights as the Amersham Festival celebrates its 39th year! We have the chance to enjoy jazz from the Pasadena Roof Orchestra, Schubert and Mendelssohn orchestral works, a cappella singing, a concert by young people and so much more. Iain continues to serve the Festival with his flair and imagination, and delights us with the choice of music.

I would like to commend all those who work so hard to ensure the continuing survival of the Festival and in particular to thank Jane Partridge who stands down after 10 years as the Chairman of the society. Under her leadership the Festival has weathered the storm of the pandemic, given new life to the Festival programmes and given us all immense pleasure through the varied concerts. A special thank you to Jane.

Our generous sponsors have supported us through this difficult time, and you our audiences have started to return following the lockdowns and are our life blood. Thank you to you all. I hope that you enjoy the Festival.

COUNTESS HOWE

Patron, Amersham Festival Society

Amersham Festival Society 39th Season

MESSAGE FROM THE CHAIRMAN AND ARTISTIC DIRECTOR

Welcome to the Amersham Festival's 39th Programme and Booking Brochure. We hope you will find much to enjoy in this wonderful series of concerts.

Jonathan Pegler (Chairman) Iain Ledingham (Artistic Director).

COMMITTEE

Jonathan Pegler	<i>Chairman</i>
Iain Ledingham	<i>Artistic Director</i>
Nick Kirkbride	<i>Treasurer</i>
Hilary Thomas	<i>Box Office</i>
Mary Ledingham	<i>Administrator</i>
Christine Norton	<i>Bursary Co-ordinator</i>
Gill Minikin	<i>Catering</i>
Gill Walley	<i>Friends' Secretary</i>
Lesley Mathieson	<i>Publicity</i>
Claire Jenkin	<i>Strategy</i>

ACKNOWLEDGEMENTS

The Amersham Festival Society would like to thank:

All our sponsors, including our anonymous ones, for their generous support.

Phil Giggie for the design and typesetting of this publicity brochure.

Martin Berry who so willingly gives of his time and computer skills in producing additional publicity material and programme notes.

St Peter's Church for allowing us to use the facilities at the church office for the duplication of publicity material and programme notes.

The team of ladies who organise the catering so efficiently and cheerfully.

Alistair Howse for all his help and especially for arranging liquid refreshments at Festival events.

The Committee of the South Bucks Choral Society for organising the performance on Saturday 22nd April.

UK Registered Charity number: 286455

Sunday 16th April 4.00 pm

AMERSHAM FREE CHURCH, WOODSIDE ROAD, AMERSHAM HP6 6AJ

AMERSHAM A CAPPELLA IN CONCERT

WITH INTERLUDES BY GUITARIST MARK DANGERFIELD

Tickets: £12 (*adults*) Students Free

AMERSHAM A CAPPELLA is a highly entertaining and dynamic, all-female chorus which sings in 4-to-8 part A cappella (unaccompanied) harmony. Although based in Amersham, the chorus draws its members from all over the Home Counties and this year is celebrating the 40th anniversary of its formation under the name Chiltern Harmony.

Silver Medallists and winners of the LABBS Performance and Music category trophies, under the direction of their talented and highly enthusiastic Musical Director, Helen Lappert, they have previously been both UK and European Champions.

Amersham A Cappella's style is different from that of a traditional classical choir and includes movement, facial expression and choreography. Their greatest love is performing in front of live audiences sharing the happiness and euphoria that they derive from singing: whether that is at large, national and regional competitions or small private and corporate functions, community and local charity events. Watching them in action is guaranteed to bring a smile to everyone's face!

They are delighted to be taking part for the first time in the Amersham Festival of Music and will be performing a varied programme of popular and entertaining songs.

www.amershamacappella.com



Mark Dangerfield was born in Amersham in 2001. He started playing the guitar at the age of eight and started playing in the classical style after being inspired by the playing of Julian Bream. He is now studying at the Royal College of Music with Professor Carlos Bonell. He will be playing music by J.S. Bach and Frederico Mompou.

Friday 21st April 8.00 pm

THE KING'S CHURCH, RAANS ROAD, AMERSHAM HP6 6LX

PASADENA ROOF ORCHESTRA

Tickets: £28 (*adults*) Students £5

Sponsored by Marian and Gordon Pell



'An evening of rare musical entertainment'
THE FINANCIAL TIMES

With an unparalleled reputation across the UK, Europe and beyond, for over 50 years the Pasadena Roof Orchestra has been recreating the sounds of a golden era of music from the 1920s and 1930s to critical acclaim.

Featuring an all-star cast of musicians, led by vocalist and bandleader Duncan Galloway, the orchestra takes to the road in 2022 and 2023 for a very special tour, celebrating their 50+ year history.

With an unparalleled reputation across the UK, Europe and beyond. So where does the music of the Pasadena Roof Orchestra fit? It isn't 'pop' (though some of it is). It isn't contemporary 'jazz',

though its roots are in jazz and dance music. It isn't 'classical', yet it draws on the past for its material: classic jazz repertoire from Duke Ellington (long featured on BBC Radio 3), music from the Great American Songbook and the likes of Gershwin, Porter, Berlin and Kern, which have become 'standards' in their own right, as have wonderful songs from Ray Noble, Hoagy Carmichael and a host of famous names.

'For the PRO I have nothing but praise. They brilliantly evoked an array of 20's and 30's musical styles'

THE SUNDAY TELEGRAPH

This music is as good as any the Twentieth Century has to offer. In its way, this *is* the classical music of the Twentieth Century.

Saturday 22nd April 7.30 pm

ST MARY'S CHURCH, OLD AMERSHAM HP7 0DB

SOUTH BUCKS CHORAL SOCIETY AMERSHAM FESTIVAL CHAMBER ORCHESTRA

CHARLOTTE EDWARDS (*leader*) IAIN LEDINGHAM (*conductor*)LISA DAFYDD (*soprano*) ABIGAIL WARD (*mezzo-soprano*)SAMUEL KIBBLE (*tenor*) JOHANNES MOORE (*bass*)

Mass in E flat major • SCHUBERT • Hear My Prayer • MENDELSSOHN
Unfinished Symphony • SCHUBERT

Tickets £20 (centre nave and chancel) £15 (side aisles) Students £5

All seats are unreserved



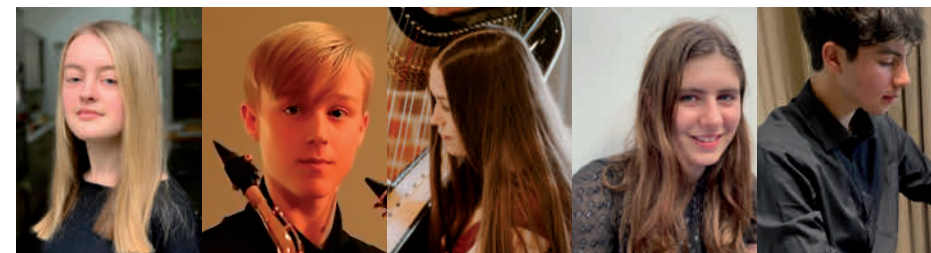
One of the greatest romantic choral works, Schubert's Mass in E flat major is an extraordinarily powerful and moving setting of the Mass. Our orchestra will also perform his much loved 'Unfinished Symphony' a work which equals the Mass in its mystery and grandeur. Mendelssohn's "Hear my prayer" is a choral classic for soprano soloist, choir and orchestra, including the celebrated 'O for the wings of a dove.'

Sunday 23rd April 2.30 pm

ST MARY'S CHURCH, OLD AMERSHAM HP7 0DB

BUCKS YOUNG MUSICIANS CONCERT FOR UKRAINE

Music by CHOPIN, BACH, HAYDN, DELIBES, PURCELL, RACHMANINOFF,
DEBUSSY and MOZART and much more!

Tickets: £10 (*adults*) Students Free

EMMA HARRINGTON

THOMAS HARRINGTON

LUCY HOWITT

IRIS KAYAKIRAN

JUDE KAYAKIRAN

Emma Harrington (singer), Thomas Harrington (pianist, composer and clarinettist), Lucy Howitt (harpist), Iris Kayakiran (singer, violinist and trumpet player) and Jude Kayakiran (pianist and violinist) are local musicians who came together last year to organise a concert in Wendover to raise money for Unicef's work in Ukraine. All are still in secondary school, with A levels and GCSEs this summer.

These young musicians are all very talented, playing to a high level, attending between them the Junior department at the Royal Academy of Music, Bucks County Youth Groups (orchestra, choir and wind ensemble) and are regular winners at music festivals and competitions.

Their programme consists of classical instrumental pieces and operatic arias, including piano music by Chopin (Concerto No. 2) and Rachmaninoff, Bach's Double

Violin Concerto, the Flower Duet by Delibes, Bach's Ave Maria on harp, Dido's Lament from Purcell's Dido and Aeneas, the Finale of Haydn's Trumpet Concerto, Debussy's Clair de Lune and much more!

Tuesday 25th April 7.00 for 7.45 pm

CHENIES MANOR HOUSE AND ST MICHAEL'S CHURCH, CHENIES WD3 6ER

NATHANIEL MANDER (HARPSICHORD)

Suite in B flat major • HANDEL • Suite in D • DUPHY

French Suite in G major • BACH • Three Sonatas • SCARLATTI

Selections from Pièces de Clavecin • COUPERIN • Chaconne • HANDEL

Tickets: £75 (including a delicious supper with wine).

On arrival guests will receive a welcome drink and canapés in the Long Room of the Manor House. The concert will be in Chenies Church and a delicious hot meal from new caterers will be served in the Garden Room of the Manor House.

Sponsored by CliniMed (Holdings) Ltd

Venue by kind permission of Mr & Mrs C Macleod Matthews



A wonderful selection of colourful and virtuosic harpsichord music by German, French and Italian masters, ending with Handel's magnificent Chaconne.

Nathaniel Mander is a harpsichordist and forte-pianist whose deep love of music and passion for the 18th century have led him to devote himself to the keyboard instruments of the time. Through his studies in the UK and Europe he has developed a very expressive, personal and authentic touch.

He is now regarded as one of the leading players of his generation and his performances

have taken him throughout the UK and Europe and to the United States and South America. His debut solo recording with ICSM records, a recording of Bach's Goldberg Variations, was released in 2022 to great acclaim. Prior to this he recorded a disc of 18th century French repertoire on the beautiful Dragon harpsichord at Raynham Hall in Norfolk: 'The 18th century French salon'. As a continuo player he has also recorded several discs of chamber music and a CD with La Nuova Musica. Nathaniel recently recorded a harpsichord concerto composed for him by British composer Barry Mills with the Moravian Philharmonic Orchestra.

Amersham Festival of Music

TICKET ORDER FORM

Please remove these centre pages and return the completed booking form to order your concert tickets if booking by post.



How to make a Booking:

Priority booking period for Friends of the Amersham Festival Society from Monday 23rd January. General booking opens Monday 13th February.

• **ONLINE:** with payment by credit/debit card. Please follow the link from our website www.amershamfestival.org NB there is no need to complete the form opposite. **There is an extra £2.00 admin charge per booking for posting tickets on top of booking fees, as this service is operated by our agent TicketSource. Tickets printed at home do not incur this extra fee. N.B this replaces the previous sentence.**

• **BY TELEPHONE:** By telephone: 0333 666 3366 (standard rate) Monday to Friday from 9.00am - 7.00pm (excluding bank holidays) and Saturday from 9.00am - 5.00pm. A call back service operates outside these hours. **Please note there is a £2.00 admin charge per booking (not per ticket) on top of booking fees, as this service is operated by our agent TicketSource.**

• **BY POST:** with payment by bank transfer (preferred) or cheque. Please complete the application form and return it to The Box Office, Amersham Festival of Music, Seaton Cottage, 33 West Common, Gerrards Cross, Bucks, SL9 7RE. **There is a £2.00 admin charge per booking (not per ticket), but a stamped addressed envelope is not required. Please complete your ticket request opposite. NB Tickets will be sent by email when an email address is supplied. PLEASE NOTE** that online bookings allow immediate reservation of your chosen seats so these will always take priority over postal bookings.

All ticket sales are non-refundable and the Amersham Festival Society reserves the right to change the programme or artists without prior notice.

BONA FIDE STUDENTS/UNDER 16s: Some of our events are free to students. Tickets for other events are available to students at £5 – offer excludes top price seating area.

DISABLED VISITORS are welcome at all events. A necessary accompanying carer will not be charged for their ticket. Please telephone **07802 939826** to book tickets and to advise of any special needs. NB This number is for disabled visitors only. Please note there are gravel paths and some steps at Chenies Manor.

PAYMENT: NB Please tick your method of payment

• I made an electronic payment of £..... to Amersham Festival Society on ... /... /... (dd/mm/yy), sort code 40-52-40, account number 00010308 using as a reference my surname followed by my initials.

OR • I enclose a cheque for £.....payable to Amersham Festival Society.

Tickets usually available on the door, except for **25th April** at Chenies Manor.

SEATING: At unreserved events an area of seating will be reserved for Sponsors and Friends of the Amersham Festival.

MAILING LIST: I/we would like to receive further information from AFS as follows (Tick boxes applicable).

Publicity for AFS events: By Post. ☐ By email. ☐

Publicity for other Iain Ledingham events: By Post. ☐ By email. ☐

If you would like to be added to our mailing list please tick here. ☐

Please list any dietary requirements for the Chenies concert. Indicate numbers concerned.

Date	Description	Ticket Price	No. required	Wheelchair	Total
16th April	'A CAPPELLA IN CONCERT' with guitarist Mark Dangerfield	£12 Students Free			£
21st April	PASADENA ROOF ORCHESTRA music from the 1920s and 1930s	£28 Students £5			£
22nd April	SOUTH BUCKS CHORAL SOCIETY AMERSHAM FESTIVAL CHAMBER ORCHESTRA Schubert's Mass In E Flat Major	£20 (centre nave /chancel) £15 (side aisles) Students £5 All are Unreserved			£
23rd April	BUCKS YOUNG MUSICIANS Concert for Ukraine	£10 Students Free			£
25th April	NATHANIEL MANDER Virtuoso Harpsichord Music	£75 incl' supper and wine			£
28th April	AMERSHAM FESTIVAL CHAMBER ORCHESTRA A Musical Celebration of the British Isles and Scotland	£22 £16 £11 Students £5			£
30th April	AMERSHAM MUSIC CENTRE ENTERTAINS!	£10 Students Free			£
				ADMIN FEE	£ 2.00
TOTAL PAYMENT					£
Name					
Address					
Post code					
Telephone					
Email					

Tickets will be sent by email if an email address is provided

AMERSHAM FESTIVAL of *Music*

ONLINE BOOKING:
www.amershamfestival.org

CALL:
0333 666 3366

BY POST:
Amersham Festival of Music
Seaton Cottage, 33 West Common
Gerrards Cross, Bucks, SL9 7RE

Registered Charity Number 286455
Melbury House, Lincoln Road, Chalfont St Peter, SL9 9TQ

Friday 28th April 8.00 pm
ST MARY'S CHURCH, OLD AMERSHAM HP7 0DJ

AMERSHAM FESTIVAL CHAMBER ORCHESTRA

CHARLOTTE EDWARDS (*Leader and soloist*)

IAIN LEDINGHAM (*Conductor*)

The Hebrides Overture (Fingal's Cave) • MENDELSSOHN

The Lark Ascending • VAUGHAN WILLIAMS

Land of the Mountain and the Flood • HAMISH MACCUNN

Symphony No. 4 (Scottish) • MENDELSSOHN

Tickets £22, £16, £11, Students £5

All seats reserved



A musical celebration of the British Isles and of Scotland in particular. Mendelssohn was a frequent visitor to Great Britain and his music was enthusiastically received by the British public. He was the favourite composer of Queen Victoria and he dedicated his 'Scottish' Symphony to her. Mendelssohn was deeply impressed by the scenic beauty of Scotland, and this inspired him to write the highly evocative Hebrides Overture and the magnificent 'Scottish' Symphony.

We also include Hamish MacCunn's iconic 'Land of the Mountain and the Flood' a wonderfully evocative and tuneful tribute to his native Scotland

The Lark Ascending is one of Vaughan Williams' best loved works and our distinguished leader Charlotte Edwards will be our soloist in this quintessentially English pastoral music.

Sunday 30th April 4.30 pm

AMERSHAM FREE CHURCH, WOODSIDE ROAD, AMERSHAM HP6 6AJ

'AMERSHAM MUSIC CENTRE ENTERTAINS!'

Talented young musicians present a varied and entertaining programme of wonderful music

Tickets £10 Students Free



Amersham Music Centre celebrated its 50th anniversary in 2021. Originally based at the White Hill Centre in Chesham, the Music Centre has grown and expanded into its current location at the Amersham School.

The Music Centre has a strong sense of community and the social side of making music is every bit as important as the music itself. The combination of dedicated, inspiring members of staff, a friendly atmosphere and a shared love of making music, gives the Amersham Music Centre a real family feel.

From 'Music for Munchkins' sessions for 4-6-year-olds, there are musical activities for ALL ages and ALL abilities, as well as an adult choir and orchestra. Whether you sing or play an instrument, whether you are just starting your musical journey or have some level of experience, there is something for everyone!

The Centre's Café is a great place to chat and catch up every week and many friendships have been made there.

Ensembles from Amersham Music Centre have performed at various arts and choir festivals, winning prizes and accreditations. Concert venues have included the Elgiva Theatre, Lowndes Park, The Kings Church and St Mary's Chesham, to name a few. Members also have the opportunity to perform at the Royal Albert Hall as part of our Bucks Music Trust (BMT) Celebration Concerts, and they will be returning to the RAH in March 2023.

AMERSHAM
FESTIVAL of
Music

Lascelles Bursary

Following a generous legacy from the Lascelles family in 2004, the Amersham Festival Society assists promising young musicians to achieve their potential. So far we have supported over 90 youngsters. The maximum award is £500 and over the last fourteen years we have distributed over £20,000. These awards have been used either for tuition fees or the purchase of instruments and have helped many young musicians by assisting in their musical education. We have also encouraged bursary holders to attend our orchestral concerts by offering them free tickets. Information on applying for bursaries can be found on the Amersham Festival website (www.amershamfestival.org).

Amersham Festival Chamber Orchestra

(April 22nd, 28th)

VIOLINS - CHARLOTTE EDWARDS, KEITH LEWIS, JUSTINE TOMLINSON, MARJORY KING, REBECCA ALFREE, STEPHEN ROUSE, JEREMY SAMPSON, NANCY TAYLOR, ZOE DAVIES, ROSEMARY HENBEST, LYNETTE WYNN

VIOLAS - NICHOLAS EVANS-PUGHE, JASON GLOVER

CELLOS - ANNE-ISABEL MEYER, JENNIFER JANSE

DOUBLE BASS - CAROLINE MAGUIRE

FLUTES - JENNIFER STINTON, TIMOTHY TAYLORSON

OBOES - DEBORAH GOODYER, GWENLLIAN DAVIES

CLARINETS - NEVILLE GRAHAM, ALAN ANDREWS

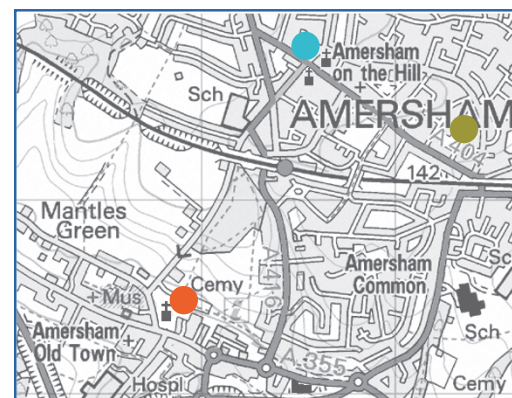
BASSOONS - TAMSIN ROWLINSON, RACHEL EDMONDS

HORNS - RICHARD WAINWRIGHT, TIMOTHY LOCKE

TRUMPETS - OLIVER PREECE, DAVID WARD

TIMPANI - MARK TAYLOR

Amersham Festival Venues



AMERSHAM VENUES:

- The Amersham Free Church, Woodside Rd, Amersham HP6 6AJ
- The King's Church, Raans Road, Amersham HP6 6LX
- St Mary's Church, Old Amersham HP7 0DB



CHORLEYWOOD VENUE:

- Chenies Manor House and St Michael's Church, Chenies WD3 6ER

Notes

AMERSHAM FESTIVAL OF MUSIC 2023



AMERSHAM FESTIVAL of Music

FRIENDS OF THE AMERSHAM FESTIVAL

If you would like to become a Friend of the Amersham Festival Society, please contact our Friends' secretary, Gill Walley.

Email: gill.walley@btinternet.com

Or telephone **01494 675567** or **07702 520638**.

Friends receive about three weeks' priority booking for concerts, are invited to two post-concert receptions per year, can attend the AGM (which has musical accompaniment and refreshments) and are also able to attend further events. Subscriptions are £25 per annum for single membership, and £40 per annum for a couple at the same address.

VISIT:

www.amershamfestival.org

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